

English 2 Summer Reading

Rationale

- Summer reading should be engaging and enjoyable
- Allows you to learn new insights about the world or yourself

Instructions

- Read one book of fiction (at least) before English 2 begins
 - Choose *any* novel at an appropriate reading level
 - Work in collaboration with your parents to choose a book
- Annotate or take some notes based on the 6 Signposts (see below)

If you need help choosing, below are some recommendations based on genres that you might know and enjoy

*Books with an asterisk indicate a bit more challenge.

Romance Books

- [To all the Boys I've Loved Before by Jenny Han](#)
- [The Sun is also a Star by Nicola Yoon](#)
- [When Dimple Met Rishi by Sandhya Menon](#)

Fantasy Books

- [The Scorpio Races by Maggie Steifvater](#)
- [The Red Queen by Victoria Aveyard](#)
- *[Children of Blood and Bone by Tomi Adeyemi](#)

Sci Fi/Dystopian

- [Scythe by Neal Shusterman](#)
- *[Fahrenheit 451 by Ray Bradbury](#)
- [The Speed of Dark by Elizabeth Moon](#)

Mystery Books

- [All Unquiet Things by Anna Jarzab](#)
- [One of Us is Lying by Karen M. McManus](#)
- [This is my America by Kim Johnson](#)

Graphic Novels

- [Persepolis by Marjane Satrapi](#)
- [Laura Dean Keeps Breaking Up With Me by Mariko Tamaki](#)

Classics

- [A Tree Grows in Brooklyn by Betty Smith](#)
- *[Emma by Jane Austen](#)
- *[The Catcher in the Rye by J.D. Salinger](#)
- *[Sula by Toni Morrison](#)

Helpful resources to find books:

[Epic Reads - Lots of Great Book Lists](#)

[Summer Reads for Teens from Contra Costa Library](#)

[Realistic YA Fiction from Good Reads](#)

6 Signposts for Fiction

Our class will use the 6 Signposts all year long as we discuss and write about novels.

The 6 Signposts are simply a way to categorize important moments/observations you make as you read. With practice, noticing signposts becomes natural as you read. They signal you to deeper understanding. Give it some practice this summer!

- Read about the 6 Signposts [here](#)
- Keep them in mind as you read
- Mark your book and label any signposts you see
- Ask yourself what the signpost reveals about the character, plot, or theme of the book
- It's ok if you're not sure. We will learn more about these in class